

## M.A. Degree Requirements Checklist

### Art History Program

Name:	Previous degrees (list institution & concentration):
Address:	
Email:	

36 units are required to complete the M.A. degree, excluding prerequisites.

- Distribution requirement** (vertically in the “distribution code” boxes below)

*Indicate by code letter* the courses satisfying the distribution requirement (one upper-division or graduate-level course in each of four research areas, completed prior to or after entering the program).

**a** = Ancient Mediterranean art                      **b** = Asian/Non-Western art  
**c** = European/American art to 1865                **d** = European/American art after 1865

- Prerequisites** (16 units or equivalent)

Any four upper-division courses in art history, satisfied prior to matriculation in program or, if necessary, by remedial courses in the first year. Although excluded from the units to complete the M.A., these courses may satisfy the distribution requirement toward the M.A. degree.

	Distribution code	
Upper division #1		When completed:
Upper division #2		When completed:
Upper division #3		When completed:
Upper division #4		When completed:

- Methodology Courses** (8 units)

AHI 200A, Theories of Art, 4 units	Term completed:
AHI 200B, Research and Writing Methods, 4 units	Term completed:

- Topical study** (24 units)

Graduate-level study in art history and museum studies (AHI 200- and 400-level work, including independent study, which must include a minimum of three 200-level topical seminars.

	Distribution code	
Topical seminar #1		Term completed:
Topical seminar #2		Term completed:
Topical seminar #3		Term completed:

	Distribution code	
Additional AHI grad study		Term completed:
Additional AHI grad study		Term completed:
Additional AHI grad study		Term completed:

- Thesis writing** (4 units)

Consultation with thesis committee, end of fourth term, 0 units	Completed:
AHI 299 thesis writing in fifth term, 3 units	Completed:
AHI 200C, thesis-writing colloquium in fifth term, 1 unit	Completed:
Oral presentation of thesis in sixth term, 0 units	Completed:

**M.A. Progress Worksheet  
Art History Program**

**date:**

**initial:**

Name:	Previous degrees (list institution & concentration):
Address:	
Email:	

**Foreign language**

Although the M.A. Program in Art History does not require proficiency in a foreign language, students who plan to pursue a Ph.D. in Art History are strongly advised to complete at least a year of study in French, German, or another language relevant to their proposed field of concentration.

**Coursework plan**

1<sup>st</sup> quarter, Fall \_\_\_\_

2<sup>nd</sup> quarter, Winter \_\_\_\_

3<sup>rd</sup> quarter, Spring \_\_\_\_

AHI 200 A/B sequence	AHI 200 A/B sequence	
TA/Reader for:	TA/reader for:	TA/reader for:

4<sup>th</sup> quarter, Fall \_\_\_\_

5<sup>th</sup> quarter, Winter \_\_\_\_

6<sup>th</sup> quarter, Spring \_\_\_\_

	AHI 200C: Thesis colloquium	
	AHI 299: Thesis writing	
TA/Reader for:	TA/reader for:	TA/reader for:

**Thesis calendar**

- Declare thesis topic and adviser by end of fourth quarter.
- Consult with thesis committee on preliminary draft by end of fourth quarter.
- Oral presentation of completed thesis near end of sixth quarter
- Thesis submitted to Graduate Studies by end of sixth quarter
- Copy of approved thesis placed in the Visual Resources Facility