

AHI 401: Curatorial Principles
W 12:10-3:00pm, Art 210, Winter 2010
Professor Susette Min



Do you have a desire to curate and organize an exhibition?
Here is your chance.

This course examines the power, politics, and presentation strategies of the exhibitionary space. On another level, it explores critical and experimental approaches to curating an exhibition within and beyond the traditional white cube.

The course is organized like a seminar and lab in which the objective of the course is to introduce the history of exhibition display and to develop a critical perspective on curatorial practices. The final project entails writing up a curatorial proposal and presenting this proposal for a select group of professors, museum professionals, and one's peers in the Memorial Union gallery at the end of the quarter.

Each week, we will work toward developing a critical curatorial practice that is not just about selecting and placing 'objects' on display in a sequence, but about creating a provocative flexible framework and instigating dialogue; a process that is *not* formulaic, but organic and collaborative.

The knowledge and skills learned will be applicable to those who want to curate for an art museum as well as those who are engaged in activism or work in the fields of anthropology, education, the sciences. The course is open to both undergraduate and graduate students.