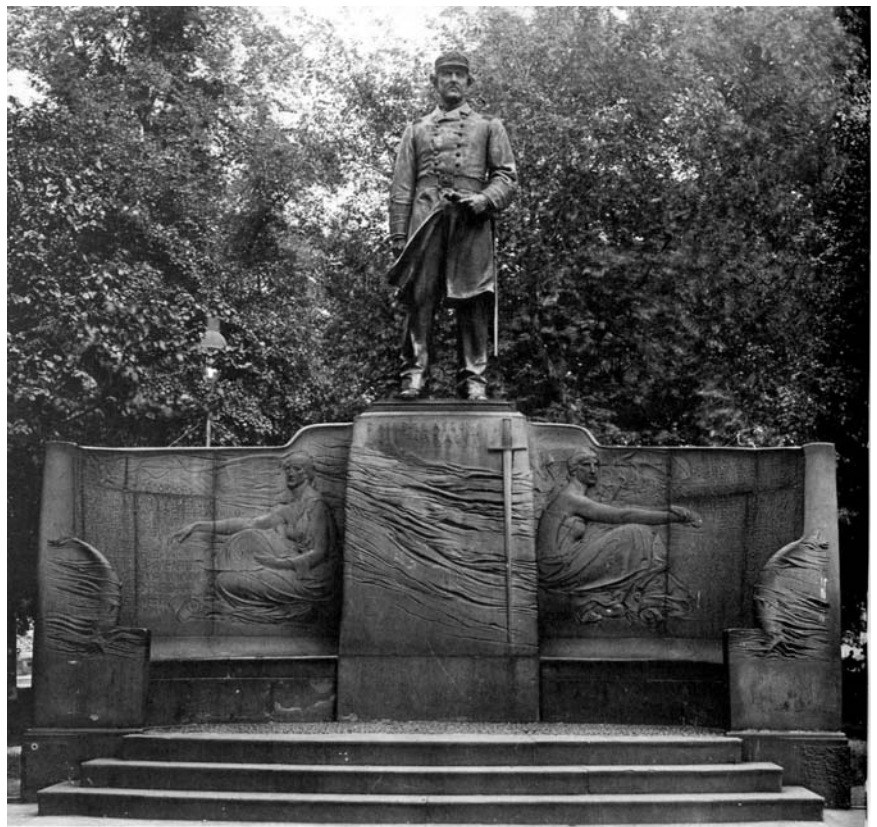


“Some New American Donatello” Augustus Saint-Gaudens and the Farragut Monument

Diana Strazdes,
Associate Professor, Art History

With his first, hard-won public commission in 1878, Augustus Saint-Gaudens overturned some of the most deeply rooted American sculptural conventions and set himself apart as new type of artist by invoking the example of the early Florentine Renaissance.

On its completion, the monument to Admiral David Farragut became an artistic landmark. It not only created the young sculptor's national reputation, it established new principles of Realism for American art.



U.C. Davis

Art History Program Lecture Series

Tuesday, October 20, 2009 4:10 p.m.

Art Room 210D