

# ART HISTORY PROGRAM

## Lecture Series

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

<http://arthistory.ucdavis.edu>



FALL QUARTER 2009

### **“Regarded/Disregarded: The Reception of *Body/Culture: Chicano Figuration of 1990-92*”**

**KRISTINA SCHLOSSER**

To examine the exclusion of Chicano art and artists, Schlosser plans to review the reception of *Body/Culture: Chicano Figuration*, a traveling exhibition that toured 5 college Universities from November 6, 1990 to February 27, 1992. *Body/Culture* premiered 12 Chicano artists including 2 relatively well-known painters, Enrique Chagoya and Carmen Lomas Garza. The reception from local newspaper reviews did not focus on the art, artists, quality, skill, or formal analysis in the way that art reviews of mainstream artists usually do. Instead, the reviews subtly regurgitated colonial discourse with regard to the Chicano artists' culture rather than focusing on the artist's merits. Although *Body/Culture* premiered noteworthy Chicano art, it seems that the hegemonic art world was not yet ready to acknowledge its excellence or importance. Schlosser will argue we must realize the problematic representation, acknowledgment, and scholarship on art of periphery cultures within the current Euro-centric and Anglo-centric art history. We must recognize these inequities and work towards acknowledging and increasing the art history discourse to include the multitude of talented and accomplished non-White artists.

Kristina Schlosser is a second-year MA Candidate in the Art History Program at UC Davis.

**Tuesday, November 10th • 4:10 pm in ART 210D**