

ART HISTORY PROGRAM

Lecture Series

UC DAVIS
UNIVERSITY OF CALIFORNIA

<http://arthistory.ucdavis.edu>



WINTER QUARTER 2009

“Exploring American Women Through the Eyes of Painter, Alice Neel”

MELANIE ROSS

Born in 1900, American portrait painter Alice Neel lived through a pivotal time for women, from seeking the right to vote and the feminist movement. Although she never considered herself a feminist, her refusal to conform to ‘domestic duties’ of a married mother and lifelong struggle to be an artist make her unique. Her seldom flattering portraits are evidence of her inapt ability to connect with her sitters, often tapping into emotions that her sitters did not realize. In examining her portraits of couples from 1960s and 70s Neel captures an era of women bursting at the seams for social equality.

Melanie Ross is a second-year MA Candidate in the Art History Program at UC Davis.

Tuesday, January 5th • 4:10 pm in ART 210D