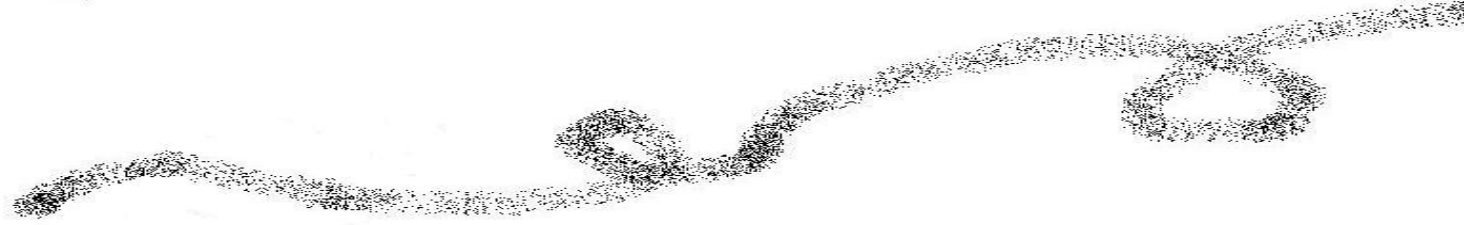


University of California, Davis  
Art History Program

## M.A. Oral Presentations



# DETERMINING AESTHETIC IDENTITIES



**Friday, May 29, 2009**

2:00 – 4:30 p.m., Room 217, Art Building

Lucinda White Frachtenberg

“Ruptures in Truth: The Photography of Thomas Eakins and the Pictorialist Vision”

Lindsay Riordan

“Signifying the Other, Signifying Itself:

The Apophatic Art Criticism of Pavel Florensky and Clement Greenberg”

Russell Gullette

“Consumer Labor: Thomas Hirschhorn and the Dialectic of Utopia”

Micki McCoy

“In the Name of the Body:

Identity, Subjectivity, and Global Nation in He Chengyao’s Performance Art”