

# ART HISTORY PROGRAM

## Lecture Series

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

<http://arthistory.ucdavis.edu>



SPRING QUARTER 2009

## Ting Chang

### “The Lost Labor of Travel: Emile Guimet’s Museum of Asian Art in Paris”

The Frenchman Emile Guimet used the infrastructure of colonialism to undertake a reoriented Grand Tour in Japan, China and India in 1876. Chang argues that it is in Guimet’s narrative, *Promenades japonaises*, illustrated by the artist Félix Régamey, rather than the collected objects in his museum that one can recover the lost labor of travel. Her analysis of both image and text reveals the tensions of the cross-cultural encounter. Chang concludes with a consideration of the recent renovation of the Musée Guimet in Paris.

Ting Chang received her Ph.D from the University of Sussex, England. She is currently teaching at the Carnegie Mellon University in Pittsburgh.

**Tuesday, April 7th • 3:10 pm in ART 210D**