



A public
lecture
sponsored
by the Art
History
Program

Tuesday
Oct. 21st
4:00 PM
in
ART 210D

Blake Stimson

For the Love of Abstraction

This presentation will consider the promise of social abstraction as it emerged in the aftermath of 1968 as a counter-ideal to the better known principles of identity- and anti-identity politics and evaluate its legacy for the genre of tactical media today. The art work of Emory Douglas, Hans Haacke, and the Yes Men will be discussed in this context.

Blake Stimson is a member of the Art History Program at UC Davis focusing on contemporary art, the history of photography, and critical theory. Recent publications include *The Meaning of Photography*, co-edited with Robin Kelsey (Clark/Yale 2008), *Collectivism after Modernism: The Art of Social Imagination after 1945*, co-edited with Gregory Sholette (Minnesota 2007), *The Pivot of the World: Photography and Its Nation* (MIT 2006), and *Visual Worlds*, co-edited with John R. Hall (Routledge, 2005).