

ART HISTORY PROGRAM

Lecture Series

UC DAVIS
UNIVERSITY OF CALIFORNIA

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SPRING QUARTER 2009

VICTORIA SHERIDAN

“Men of Virtue, Men of Vanity: the Self as Ornament to the City in Early Modern Venice”

The face of *seicento* Venice is clarified through projections of the self. This moment occurs when the traditionally pious funerary monument travels from the church interior and becomes a signifying feature of the church façade. This lecture argues that the patrons and dedicated Venetian citizens Antonio Barbaro and Vincenzo Fini were propagated as dialectical images through the portrait facades of Santa Maria del Giglio and San Moisè and were presented as ornaments to their city.

Victoria Sheridan is a Ph.D. candidate in the Graduate Program in the History of Art at the University of Toronto. She is in the final stages of completing her dissertation entitled, *Ornaments of Style in Venetian Baroque*.

Tuesday, May 5th • 4:10 pm in ART 210D