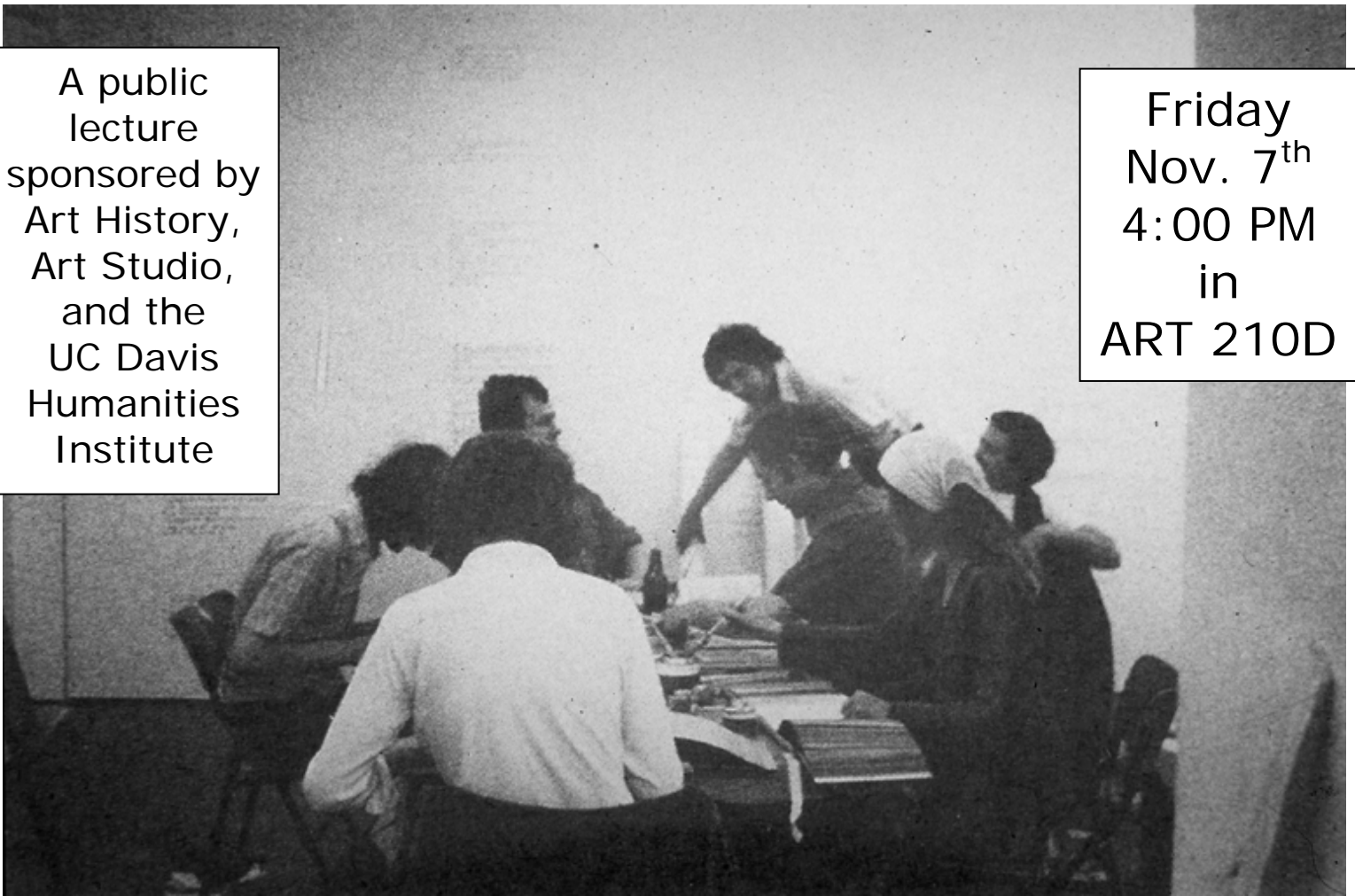


A public
lecture
sponsored by
Art History,
Art Studio,
and the
UC Davis
Humanities
Institute

Friday
Nov. 7th
4:00 PM
in
ART 210D



Michael Corris

The Dialogical Imagination: Art after the Beholder's Share from Abstract Expressionism to the Conversational Aesthetic of Conceptual Art

Michael Corris is Professor of Fine Art at the Art and Design Research Center, Sheffield Hallam University, Sheffield; the Newport School of Art, Media and Design; and a visiting Professor in Art Theory at the Art Academy, Bergen. A former member of the Conceptual art group Art & Language, Corris's papers and archive of early Conceptual art are now housed at the Getty Research Institute in Los Angeles. His art criticism has been widely published in journals and magazines devoted to modern and contemporary art including *Art Monthly*, *Artforum*, *FlashArt*, *Art History*, *art+text* and *Mute*. Corris' most recent books include *Conceptual Art: Theory, Myth and Practice* (Cambridge U.P., 2004), *David Diao* (TimeZone8 Books, Beijing, 2005), *Ad Reinhardt* (Reaktion Books, 2008), and *A MUTE Reader* (New Media: Autonomedia, Fall 2008).