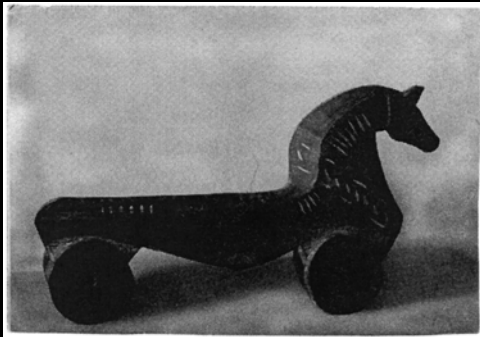


ART HISTORY PROGRAM
Lecture Series

UC DAVIS
UNIVERSITY OF CALIFORNIA

<http://arthistory.ucdavis.edu>



SPRING QUARTER 2009

Joyce Cheng

Dolls, Puppets, Gods:

Mediation and Metamorphosis of
Playthings According to Walter Benjamin

A presentation on Walter Benjamin's writings on children's toys and play, particularly the extent to which they provide a critique of the western paradigm of mimesis and aesthetic contemplation.

Joyce Cheng is a Ph.D. candidate at the University of Chicago.

Monday, March 23 · 4:00 pm in ART 210D