

ART HISTORY PROGRAM

Lecture Series

UC DAVIS
UNIVERSITY OF CALIFORNIA

<http://arthistory.ucdavis.edu>



WINTER QUARTER 2009

Katharine Burnett

Sitting at the Grown-ups' Table: Understanding the Whats and Whys of the Chinese Art Exhibited at the Panama-Pacific International Exposition

Recent art historical research has emphasized the study of collecting and display in museum and private settings, settings that feature the role of elite consumption in moneyed settings (as in the case of the philanthropically supported museum) or the wealthy individual. Fewer studies have considered the impact that international expositions have had in exhibiting art at the popular level, and none have explored the role of Chinese art displays at world's fairs. This paper is an initial step toward remedying the situation, asking what kinds of art were displayed and why?

Katharine Burnett is a member of the Art History Program at UC Davis. Her current research focuses on the collection development and practices of Shanghai industrialist Pang Yuanji. Forthcoming publications include "A Manifestation of Originality: Wu Bin's *On the Way to Shanyin* handscroll," and "An Originalist's Manifesto: Wu Bin's inscription on *On the Way to Shanyin*."

This lecture is co-sponsored by the East Asian Studies Program

Tuesday, February 17th • 4:10 pm in ART 210D