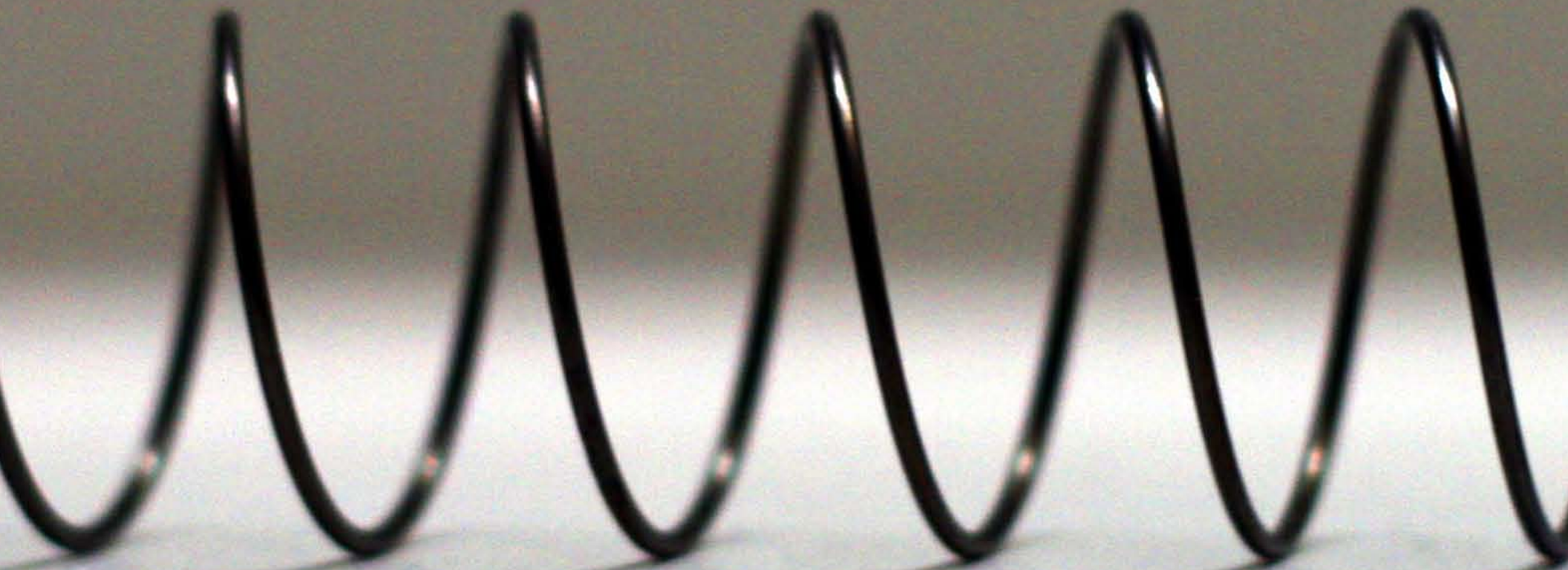


UC DAVIS DESIGN PROGRAM, ART AND ART HISTORY DEPT., AND HISTORY DEPT. PRESENT

the art of parts:

MACHINES AND BEAUTY IN THE GREAT DEPRESSION,
MOMA, 1934



JENNIFER MARSHALL
stanford university

— *a lecture* —

12:10 PM *on* 10 NOVEMBER 2008

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