

**Visualizing Revolution:
Propaganda Posters from the
People's Republic of China, 1949-
1989**

**透视革命：中华人民共和国的宣传
画，1949-1989**

**April 3 through May 18, 2008
Opening Reception, April 10, 6 - 8 pm**

Nelson Gallery, Art Building

UC Davis

Katharine Burnett and Yang Peiming,
Guest Curators



The exhibition will feature propaganda art from 1949-1989 from the collection of the Shanghai Propaganda Poster Art Center of Mr. Yang Peiming. The bulk of the objects will be poster art, but also included will be some big character posters (*dazibao*), original paintings, paper cuts, woodblock prints, and political documents relating to the posters.

The exhibition represents an opportunity to study these important political and aesthetically fascinating objects, and to help us understand an important and formative period in China's history. The exhibition will be accompanied by a scholarly symposium which will bring top scholars of this material in the US to UC Davis.

Symposium, Saturday April 12

Nelson Gallery

Art Building, UC Davis

Katharine Burnett, Organizer

Speakers include:

Judy Andrews, Ohio State University

Chen Xiaomei, UC Davis

Ellen Johnston Laing, University of Michigan

Shen Kuiyi, UC San Diego

Sheldon Lu, UC Davis

Lindsay Riordan, UC Davis

Yang Peiming, owner and proprietor, Shanghai Propaganda Poster Art Centre

Discussants:

Don Price, UC Davis

Blake Stimson, UC Davis

Richard Vinograd, Stanford University

The Symposium is sponsored by the UC Davis Art History Program, UCD Humanities Institute, the UCD East Asian Studies Program, and the Departments and Programs of Comparative Literature, Technocultural Studies, Film Studies, Art Studio, and History.