

# Visualizing Revolution: Propaganda Posters from the People's Republic of China, 1949-1989

## 透视革命：中华人民共和国的宣传画，1949-1989

### Symposium Program

April 12, 2008

9:30 AM – 5:00 PM

Art 217, UC Davis

- 9:30-9:45**      **Opening remarks**
- 9:45-10:45**      ***Selling the image, local and global, early and late -- Blake Stimson, discussant***  
Ellen Johnston Laing, Center for Chinese Studies, University of Michigan, "The Artistic Fate of 1930s Advertisement Calendar Poster Artists under the People's Republic of China"  
Sheldon Lu, Comparative Literature, UC Davis, "From Propaganda Poster to Political Pop: Revolutionary Art and the Global Capitalist Market"
- 10:45-11:00**      **Break**
- 11:00-12:00**      ***Alternative histories: Founding fathers, communist brothers – Don Price, discussant***  
Chen Xiaomei, East Asian Languages and Cultures, UC Davis, "The Missing Picture in the Maoist Posters: Founding Father, Performance Culture and Alternative Histories"  
Riché Richardson, English, UC Davis, "Rethinking and Remembering Richard Wright, 1908-2008"
- 12:00-2:00**      **Lunch and gallery viewing**
- 2:00-3:30**      ***Cultural revolutionary period – Richard Vinograd, discussant***  
Julia F. Andrews, Art History, Ohio State University, "Reconstructing Lu Xun: The Cultural Revolution Woodcut"  
Lindsay Riordan, Art History, UC Davis, "The Sky is Falling: The Construction of Female Gender in Political Posters of the Cultural Revolution"  
Shen Kuiyi, Visual Arts, UC San Diego, "Propaganda Posters and Art during the Cultural Revolution"
- 3:30-3:40**      **Break**
- 3:40-4:40**      ***Keynote presentation – Katharine Burnett, discussant***  
Yang Peiming, Director, Shanghai Propaganda Poster Art Centre, "Propaganda Posters of the Mao Era, 1949-1979"
- 4:40-5:00**      **Reception**