

M.A. ORAL PRESENTATIONS

Art History Program

U.C. Davis

Friday, May 30, 2008

10 a.m. - 3 p.m.

Technocultural Studies Building (Art Annex)

Room 112

Session 1 (10:00 - 11:00 a.m.)

Linda Becerril, "The Gare Saint-Lazare and the Representation of a Modern Non-place"

Melanie Saek, "Flâneur in an Unreal City: Romaine Brooks's 1923 Self-Portrait"

Session 2 (11:00 - 12:00 p.m.)

Liz Treacy, "Sebastiao Salgado, Jeff Wall, and the Photography of Travesty"

Patrick Hector, "Redeeming the Landscape: The Persistence of the Sacred in Western Photography"

Lunch (12:10 - 12:50 p.m.)

Session 3 (1:00 - 2:00 p.m.)

Erin Aitali, "Manifesting Originality: The Literati Style Paintings of Huang Yuanjie"

Amelia King-Kostelac, "Inscribing Meaning: Ambiguity and Agency in Shirin Neshat's *Women of Allah*"

Session 4 (2:00 - 3:00 p.m.)

Anna Glaze, "Tradition, Originality, and the Seventeenth-Century Art Market: A Different Side of Bada Shanren"

Marya Osucha, "Revolted Bodies: The Grotesque as a Symptom of Discontent in Polish Film Posters of the 1980s"