

**Professor Alexander García Düttmann
(Goldsmiths College, University of London, UK)**

Mini-Seminar at UC Davis for Graduate Students and Faculty:

**"Four Readings of Kant's *Critique of Judgment*:
Heidegger, Adorno, Derrida, Cavell"**

Session I: Wednesday, February 13, 2008 (12:00-2:00, Sproul 912)

Readings:

Martin Heidegger, "Kant's Doctrine of the Beautiful. Its Misinterpretation by Schopenhauer and Nietzsche," in his *Nietzsche*, trans. David Farrell Krell (San Francisco: HarperCollins, 1991), vol. 1&2, 107-114.

Martin Heidegger, Lectures Five and Six in *The Principle of Reason*, trans. Reginald Lilly (Bloomington: Indiana University Press, 1991), 32-49.

Session II: Thursday, February 14, 2008 (12:00-2:00, Sproul 912)

Readings:

Theodor W. Adorno, "Natural Beauty," in his *Aesthetic Theory*, trans. Robert Hullot-Kentor (Minneapolis: University of Minnesota Press, 1997), 61-78.

**Lecture: Thursday, February 14, 2008 (5:30, Voorhies 126)
"Come and Go: On the Very Concept of Late Style"**

Session III: Friday, February 15, 2008 (12:00-2:00, Sproul 912)

Readings:

Stanley Cavell, "Aesthetic Judgment and a Philosophical Claim," in his *Must We Mean What We Say?* (New York: Charles Scribner's Sons, 1969), 86-96.

Jacques Derrida, "The Colossal," in his *The Truth in Painting*, trans. Geoff Bennington and Ian McLeod (Chicago: University of Chicago Press, 1987), 119-147.

Fairfield Porter, "The Short Review," in his *Art in Its Own Terms: Selected Criticism 1935-1975* (New York: Taplinger, 1979), 167-169.

Readings available from Vince Walzberg (vwalzberg@ucdavis.edu) in 622 Sproul Hall

**Seminars and lecture free and open to the public.
For more information, contact Professor Gerhard Richter, Department of German
(grichter@ucdavis.edu)**

