

UC DAVIS

m.a. in art history



program

The Program in Art History at the University of California, Davis offers studies leading to the Master of Arts degree in Art History under Plan I (Thesis option) as preparation for further graduate study or professional work. In a small program with personal attention from faculty and a strong emphasis on interdisciplinary training, students study the theory of art historical interpretation, the methodology of art historical research and writing, and a broad range of specialized fields.

Independent research as well as study outside the art history program are both encouraged and students are given the opportunity to take courses in museum studies. Degree recipients may work in teaching, museums, galleries, publishing or arts administration, or may go on to study for the Ph.D. in other institutions or programs. The UCD Program in Art History particularly encourages applications from students who have undergraduate and/or graduate degrees in

fields other than Art History and who wish to redirect their career interest and goals to Art History.

Past graduates have gone on for doctoral study in leading programs across the country including at University of California, Berkeley, University of California, Santa Barbara, Stanford University, Brown University, Princeton University, University of Toronto, University of Rochester, UCD's own Program in Cultural Studies and elsewhere. Other students have pursued museum careers at the Getty Research Center, San Francisco Museum of Modern Art, the Museum of Modern Art in New York, the Los Angeles County Museum of Art, the Cantor Center for Visual Arts at Stanford, the Crocker Museum of Art in Sacramento, COPIA, the Nelson Art Gallery (here at UCD—see image at left), the University Art Museum at UC Santa Barbara, the Palmer Museum of Art at Penn State and elsewhere. Still other students have gone from their M.A. studies here to teach in the state and community college systems in California, Oregon and Washington and to work in arts publishing at the University of California Press, *Dwell* Magazine and elsewhere.



faculty

Katharine P. Burnett, Associate Professor of Chinese Art and Culture. Faculty Associate, East Asian Studies Program.

Christina Cogdell, Associate Professor of Design History and Theory. Faculty Associate, American Studies.

Lynn Roller, Professor of Ancient Mediterranean Art. Faculty Associate, Classics Program.

Jeffrey Ruda, Professor of Italian Renaissance and European Baroque Art. Faculty Associate, Medieval and Early Modern Studies.

Simon Sadler, Program Director and Professor of Architecture, Design, Urbanism and Architectural Theory since World War II.

Blake Stimson, Professor of Contemporary Art, History of Photography, and Critical Theory. Faculty Associate, Programs in Critical Theory and Cultural Studies.

Diana Strazdes, Associate Professor of American Art, Material Culture, and Museum Studies.

Heghnar Watenpugh, Associate Professor of Urban and Architectural History in Islamic Societies.

Catherine Anderson, Lecturer of Late 18th to Early 20th-Century European Art.

Douglas Kahn, Affiliated Professor of Technocultural Studies.

Susette Min, Affiliated Assistant Professor of Asian American Studies and Museum Studies.

Veronica Passalacqua, Affiliated Instructor of Museum Studies.

curriculum

Methodology—8 units. AHI 200A (theory) and 200B (research/writing).

Topical study—24 units. AHI 200 and 400 level topical seminars or independent studies.

Thesis—4 units. In the fifth term students choose a seminar or independent study paper prepared during the previous four quarters, vet it with their thesis committee, and re-



fine it into a polished article-length thesis and a twenty-minute public lecture.

Distribution. By the time they leave the program students must have taken a minimum of one upper division or graduate level course in each of the program's four research areas.

Language study. Strongly recommended but not required.

apply

Applications are due by **January 3rd** each year for admission the following Fall Quarter. Please go to the Pro-

gram website for contact information and more details about the application process and financial aid:

<http://arthistory.ucdavis.edu>

ph.d.

The Art History Program is in the process of developing an interdisciplinary Ph.D. program in Comparative Art History ("Comp Art") drawing on faculty from across campus. We anticipate admitting the first class in the fall of 2010 or 2011.

bookshelf



art history program

University of California, Davis
One Shields Avenue
Davis, CA 95616
<http://arthistory.ucdavis.edu>

mail code 0869



Please post

